

*for Vincent Bearpark*

# Abenzoares

Tuba in C & Piano

**Tony Cheseaux**

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for Vincent Bearpark

# Abenzoares

B♭ Cornet / Trumpet and Piano

Tony Cheseaux

ENTRADA  
Cadenza ♩ = 120

Più lento accel.

Tuba in C

ENTRADA  
Cadenza ♩ = 120

ff sffp accel.

Ped.

molto rall. A Tempo ♩ = 120

mf f

tr

molto rall. A Tempo ♩ = 120

mf sffp

Ped.

ten. accel. rall.

mf cresc. f

accel. rall.

Ped. \* Ped. \*

2 ABENZOARES ♩ = 72

mf

ABENZOARES ♩ = 72

sempre legato

mf dim. p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4

5

Musical score for measures 4-7. The bass line features a melodic line with a triplet of eighth notes in measure 5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. Pedal markings are present below the piano part.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Musical score for measures 8-10. Measure 8 includes a slur over six notes in the bass line with the instruction "freely". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

11

Musical score for measures 11-13. Measure 11 includes a slur over six notes in the bass line. Measure 13 features a triplet of eighth notes in the bass line. The piano accompaniment continues with the same rhythmic pattern.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Musical score for measures 14-16. Measure 16 includes a dynamic marking of *f* (forte) and a triplet of eighth notes in the bass line. The piano accompaniment continues with the same rhythmic pattern.

\* Ped. \* Ped. \* Ped. \*

(15) **rall.**

**rall.**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18 **DANZA MORISCA**  
 ♩ = 132 **Meno** ♩ = 92 **poco accel.**

**DANZA MORISCA**  
 ♩ = 132 **Meno** ♩ = 92 **poco accel.**

*ff* *esitando*

Opt. Egg Shaker (Played by pages turner)

Ped. \* Ped. \*

*ff* *ff*

21 **Vivace** ♩ = 160  
 Opt. Egg Shaker (Played by pages turner) **Play**

*ff* *mf*

**Vivace** ♩ = 160

*piu affermato* *mf*

*ff* *mf*

25

*Ped.* \*

29

Musical score for measures 29-32. The score is in a key with two flats and a 3/4 time signature. It features a bass line starting with a trill, a piano part with chords and arpeggios, and a pedal point. Dynamics include *f* and *mf*. Pedal markings are present with asterisks.

33

Musical score for measures 33-36. The bass line features a melodic line with a *cresc.* marking. The piano part continues with chords and arpeggios. Dynamics include *f*. Pedal markings are present.

37

Musical score for measures 37-40. The bass line starts with a trill. The piano part features chords and arpeggios. Dynamics include *f*. Pedal markings are present with asterisks.

41

Musical score for measures 41-44. The system includes a bass line, a grand staff (treble and bass), and a piano pedal line. The bass line starts with a *sempre f* dynamic. The grand staff features complex textures with chords and moving lines. The piano pedal line includes markings for *Ped.*, *8<sup>va</sup>*, and asterisks. A fermata is present over the final measure of the system.

45

Musical score for measures 45-47. The system includes a bass line, a grand staff, and a piano pedal line. The bass line features a melodic line with a fermata. The grand staff continues with complex textures. The piano pedal line includes asterisks and a fermata over the final measure.

48

Musical score for measures 48-51. The system includes a bass line, a grand staff, and a piano pedal line. The bass line has a *f* dynamic. The grand staff features complex textures with chords and moving lines. The piano pedal line includes markings for *Ped.*, asterisks, and a *ff* dynamic. A fermata is present over the final measure of the system.

52

Musical score for measures 52-55. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 12/8 to 6/8 at measure 54. Dynamics include *f*, *mf*, and *f*. A melodic line with a fermata is shown above the top staff. The bottom staff contains a rhythmic pattern of eighth notes marked with 'x'.

56

Musical score for measures 56-59. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats. The time signature changes from 6/8 to 3/4 at measure 58. Dynamics include *f*, *f*, and *fp*. A melodic line with a fermata is shown above the top staff. The bottom staff contains a rhythmic pattern of eighth notes marked with 'x'.

60

Musical score for measures 60-63. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats. The time signature changes from 3/4 to 6/8 at measure 62. Dynamics include *ff*. A melodic line with a fermata is shown above the top staff. The bottom staff contains a rhythmic pattern of eighth notes marked with 'x'.

63 Take mute

Musical score for measures 63-66. The system includes a bass line with a melodic line and a piano accompaniment with chords and a steady bass line. A 'Take mute' instruction is present at the end of the system.

67

Musical score for measures 67-70. The system includes a treble clef with a melodic line and a bass line with chords. A 'ff' dynamic marking is present.

71 ♩ = ♪ *attacca*

Musical score for measures 71-74. The system includes a bass line with a melodic line and a piano accompaniment with chords and a steady bass line. 'Ped.' and 'con sc' markings are present.



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